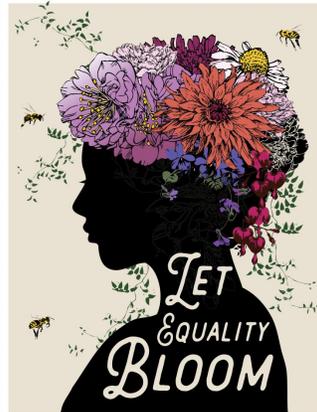


# 2020 Call for Proposals

## *Resistance and Reimagination: Gender, Change, and the Arts*

Co-Convened by  
**UW-Madison's 4W Initiative: Women & Wellbeing in Wisconsin &  
the World**  
and  
**The UW-System Women's and Gender Studies Consortium**  
and  
**UW-Madison's Gender and Women's Studies Graduate Students**  
April 16-18, 2020  
The Pyle Center  
UW-Madison Campus



Courtesy of Brooke Fischer,  
[Amplifier.org](http://Amplifier.org)

### **Call for Proposals:**

Our plenaries, keynotes, and exhibitions focus on integration of the arts into our work as a path toward knowing, resistance, and imagination. We invite scholars, students, activists, artists, civil society leaders, and all members of the community to submit proposals that consider the arts as a site of inquiry, pedagogical practice, methodology, activism, exploration, and social transformation. This year's theme encourages a feminist lens to argue against a separation amongst art, politics, activism, and epistemology. With the help of the arts, we can envision how to deconstruct, decolonize, and reimagine life and society. Creative work can be seen as an end in itself and as a feminist tool of inquiry, knowledge production, and critical resistance. How do the arts shape and define engagement with the current social, political, historical, and cultural terrain, particularly within activist and academic circles? How does a feminist and transfeminist art aesthetic expand and complement our work as researchers, writers, educators, and activists? We welcome proposals that consider the arts from a variety of perspectives including, but not limited to: visual arts, performance, photography, creative writing, academic research, feminist pedagogical practices, and digital mediums. We welcome presentations that foreground intersectionality.

**Roundtables, individual papers, panels, healing workshops, art, and performances are encouraged in the following areas:**

- [Feminist Pedagogy and the Evolution of Feminist Thought](#)
- [Women & Wellbeing in Wisconsin & the World: Making Local-to-Global Connections](#)
- [Gender, Migration, Identity, and Freedom](#)
- [Interrupting Ableism: Perspectives in Disability Studies](#)
- [Queer\(ing\) Praxis, Expressions, and Activism](#)
- [Our Bodies, Ourselves: Beyond #MeToo](#)
- [Gender and Environmental Justice](#)

**Applications from across campuses and beyond are welcome!** As an interdisciplinary conference, we welcome all disciplines, schools, and colleges, and hope to represent work from the sciences, social sciences, humanities, and the arts. We welcome submissions from Women's Studies, Gender Studies, LGBTQ+ Studies, and Sexuality Studies. We also encourage proposals from studies related to other historically marginalized groups, including African Studies, African American Studies, Native American Studies, Latin American Studies, and all area studies from around the world. We encourage intersection with areas such as: Ethnic Studies, Class Studies, Disability Studies, International Studies, Poverty Studies, Peace Studies, Global Health, and Environmental and/or Sustainability Studies, and other inter-disciplines.

**The deadline for submissions is 11:59 PM (US Central Daylight Time) on Friday, November 1, 2019.**

[Please submit your proposal here](#)

The conference co-conveners and sponsors are honored to hold this event under the auspices of the UNESCO Chair on Gender, Wellbeing and a Culture of Peace as part of a global United Nations Platform on education, science, and culture.



Please visit our [Conference Website](#) to see a full list of co-sponsors, regional partners, and the conference planning committee.